

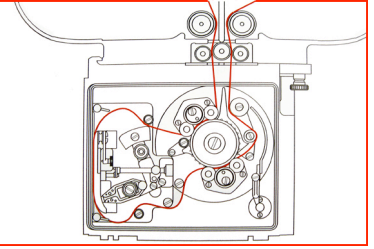
LAURA HOWIE

Director of Photography / Lighting Camera

07765537166

laura@laurahowie.co.uk

www.laurahowie.co.uk



"I am an enthusiastic and hard working Lighting Camerawoman specialising in animation but also working in live-action. I have experience of lighting for stereo; for green screen; match lighting and lighting both in the studio and on location. I have been continuously learning and studying my craft from the top DOPs in my field while working on high-level projects. After studying 'Photography, Film and Television' at University I began assisting with lighting in broadcast while working as a Camera Assistant. I lit elements and animation tests on the feature film 'Fantastic Mr. Fox' before officially gaining a lighting position on the feature 'Pirates! In an Adventure with Scientists'. My assisting credits include the Oscar winning 'Wallace and Gromit: Curse of the Were Rabbit' as well as many years on award winning children's animation series. I also have short film, music video and commercial experience. Throughout nearly a decade of working within the industry I have been in continuous employment working on a variety of projects, often staying long term on jobs, and often returning to work with people I have previously proven myself to."

CREDITS

The Pirates! So you Want to be a Pirate (short) (January – March 2012)	Lighting Camera	Canon 1D	Aardman Features	DOP: Dave Alex Riddet, Dir: Jay Grace
Spaceboy (short) (post-production) (March 2012 to date)	Director of Photography	RED Epic	Q Productions	Dir: John Quarrell
Who Do You Love: The King Adora Story (Documentary)	Director of Photography	RED One, Canon 5D	Siwel Productions	Dir: Ben Lewis
The Pirates! In an Adventure with Scientists (Feature) February 2010 to November 2011	Lighting Camera	Canon 1D (RED ONE - testing)	Aardman Features	DOP: Frank Passingham, Dir: Pete Lord

ASSISTING CREDITS

Credit	Camera	Company	DOP
--------	--------	---------	-----

FEATURES

The Pirates! In an Adventure with Scientists (August – November 2009) (testing)	Camera Assistant	Canon 1D, RED ONE	Aardman Features	Frank Passingham
Fantastic Mr Fox (April 2008 – to date)	Camera Assistant	Nikon D3	Fantastic Mr Fox Productions	Tristan Oliver
Wallace and Gromit: Curse of the Were-Rabbit (June 2004 – July 2005)	Junior Camera Assistant	Mitchell BNC	Aardman Features	Tristan Oliver, Dave Alex Riddet

BROADCAST

Shaun the Sheep (July 2009 – Feb 2010)	Additional Camera Operator	Canon 1D	Aardman Animations	Charles Copping
Timmy Time (October 2009)	Additional Camera Operator	Sony HD	Aardman Animations	Adam Lincoln

Postman Pat SDS (November 2007)	Camera Assistant	Ikegami HC-400W	Cosgrove Hall Films	John Duffy
Roary the Racing Car (February – July, September – December 2007)	Camera Assistant	Ikegami HC-400W	Cosgrove Hall Films	Martin Kelly
Fifi and the Flowertots (February 2006 – March 2007, July and November 2005)	Assistant Lighting Camera / Camera Assistant	Ikegami HC-400W	Cosgrove Hall Films	Justin Noe
Postman Pat (August 2006, October 2005 - January 2006)	Camera Assistant	Ikegami HC-400W	Cosgrove Hall Films	Martin Kelly

MUSIC VIDEOS

Native and the Name – ‘Plain Song’ (July, August 2011)	Camera Operator	Canon 5D /7D	Nick Park	Dave Alex Riddett
--	-----------------	--------------	-----------	-------------------

COMMERCIALS

PES 2008 “This is me, this is my game” (August 2007)	Making of Camera Operator	Sony HVR-Z1	Chief Productions
--	---------------------------	-------------	-------------------

SHORT FILMS

Hazel (Mar / Apr 2008)	Clapper Loader / Focus Puller	Sony f900, Arri SR3	Twiga Films	Grant McPhee
Samantha (Jan-Feb 2008)	Clapper Loader	Arri SR3	ECA	Paddy Murray
Benjamin’s Struggle (2005)	Clapper Loader	Arri 435	Ben’s Film Ltd	Steve Brand
Losing It (2005)	Clapper loader	Arri SR2	BBC Film Club	Steve Brand

EDUCATION AND TRAINING

- S194 Introducing Astronomy (2010), Open University.
- Diploma in Literature and Creative Writing (2010), Open University.
- RED introductory day course (July 09), The Post Factory, London.
- Work at Height (November 07), Simian Risk Management / ITV.
- 16mm/35mm Camera Familiarisation (April 07), NFTS, Beaconsfield.
- ITV Health and Safety Foundation Course (January 06)
- Screenwriting Fundamentals (2002), pass with distinction, Global film school. UCLA, online.
- BA (Hons) Photography, Film and Television (2000), Napier University, Edinburgh.

SKILLS AND INTERESTS

- I have my own web site at www.laurahowie.co.uk.
- I am interested in all aspects of writing, particularly fiction and screenwriting.
- I enjoy cycling, running and climbing as well as pattern cutting and working with textiles.

REFERENCES

Available on request